* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + The number of crowdfunding campaigns on kickstarter has grew over the years.
  + July has the highest number of kickstarters
  + Theater is the most prevalent category.
* What are some limitations of this dataset?
  + This sample size does not reflect the population of kickstarter campaigns.
  + There aren’t any metrics that define what the “the trick” to finding success.
  + It does not account for external factors like celebrity endorsement.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + Number of campaigns per year on Kickstarter
  + Successful campaigns compared to average funding goals